

30 JUNE 1827

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A
CATALOGUE
OF
A VALUABLE SELECTION OF
Italian, French, Flemish, and Dutch
PICTURES,

ALSO, A
A FEW FINE BOOKS OF PRINTS,
VIZ.—THE MUSÉE FRANÇOIS, AN ILLUSTRATED BIBLE, A FINE COPY OF
STRANGE'S WORKS, &c. &c. &c.—THE PROPERTY OF
A MAN OF TASTE,
ALSO, A VERY SELECT AND PRECIOUS ASSEMBLAGE OF FORTY-FOUR, CHIEFLY
HIGHLY FINISHED FLEMISH AND DUTCH

Cabinet Pictures,

THE GENUINE PROPERTY OF
A NOBLEMAN OF HIGH RANK,

*Whose only reason for disposing of them is to make room in his Mansion for Works by
distinguished Living British Artists;*

THEY COMPRISE

Exquisite Specimens of the following great and admired Masters, in the purest
State of Preservation;—viz.

TITIAN	G. POUSSIN	REBMRANDT	P. POTTER	A. BOTH
A. DEL SARTO	HOLBEIN	CUYP	ASSELYN	LINGLEBACK
SCHIDONE	RUBENS	WOUVERMANS	EVERDINGEN	BACKHUYSEN
MOLA	TENIERS	BERGHEM	A. OSTADE	V. J. CAPELLA
S. ROSA	NEEFS	BOTH	J. STEEN	DE VLIENER
N. POUSSIN	ROTENHAEMER	RUYSDAEL	V. STAVAREN	V. DELEN

Which will be Sold by Auction,
By Mr. CHRISTIE,

AT HIS GREAT ROOM,
KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, JUNE the 30th, 1827,

AT ONE O'CLOCK PRECISELY.

May be viewed two Days preceding, and Catalogues had at Mr. CHRISTIE's Office,
King Street, St. James's Square.

Conditions of Sale.

- I. The highest Bidder to be the Buyer, and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No Person to advance less than 1s.—Above Five Pounds, 2s. 6d. and so on in proportion.
- III. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, in part of payment of the Purchase Money, *if required*, in default of which, the Lot or Lots so purchased, to be immediately put up again and re-sold.
- IV. The Lots to be taken away, with all Faults, at the Buyer's Expense, within Four Days from the Sale.
- V. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no one lot can on any account be removed during the time of Sale; and the money must absolutely be paid on the delivery.
- VI. Upon Failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the Time aforesaid shall be re-sold by public or private Sale; and the deficiency (if any) attending such Re-sale, shall be made good by the Defaulter at this Sale.

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CATALOGUE, &c.

On SATURDAY, JUNE 30th, 1827,

PRECISELY AT ONE O'CLOCK.

Baptiste	1	A pair of Flower Pieces
—————	2	Two, Hondikoeter, Poultry, and, Flamen, a Larder with Fish and Vegetables ; unframed
—————	3	Two, a Descent from the Cross, and Archimedes, Titian, ditto
Fyt	4	Two, Hondikoeter, Poultry and Water Fowls, and, Rosa di Tivoli, Goats in a Landscape, ditto
Bassano	5	Portrait of a Venetian Senator and his Child, ditto
Breughel, 1593.....	6	A Grotesque Composition ; curious
Cuylemborg	7	Nymphs bathing
Hondius	8	A Boar Hunt ; unframed
P. D. Ganatis	9	Virgin, Child, and three Saints ; ditto
Bassano	10	Portrait of a Gentleman with Landscape back ground
Guercino	11	Vision of St. Jerome
Bassano	12	Dead Christ by torch-light
Arnald	13	A Rocky Landscape
Giuseppe Venerquis	14	Fruit and Flowers ; finely painted

G. della Notte	15	A small Conversation by Candle-light
Mieris	16	A Man eating Shrimps, copy, on copper
Schiavone	17	A sprited Historical Sketch
Gainsborough	18	A small Landscape with Cattle
Furini	19	The Infant Saviour and St. John; a delicate small specimen
Brauer	20	A small Landscape with Figures; a very rare genuine bit of the master
Stork	21	A Calm by Sunset, seen from the shore; somewhat in the manner of Claude
Lanfranco.....	22	The Assumption of the Virgin, surrounded by Angels; an elegant design
Ruysdael	23	A Woody Scene with Cattle, in the style of V. de Velde
V. der Helst	24	Portraits of a Burgomaster and his Wife, small life; highly finished
Adrian V. de Velde	25	A Landscape with Cattle, a beautiful miniature
Linthorst	26	Fruit and Flowers; highly finished
Van Bergen	27	A Landscape and Figures
Poelemborg	28	A Landscape and Figures
Eglon Van der Neer	29	Children with a Bird's Nest; exquisitely finished
Domenichino	30	A beautiful small Landscape with Figures
Rubens.....	31	The Virgin and Child, in a niche, surrounded by a number of Saints.; an elegant sketch
De Koninck.....	32	A rich Landscape, with Cattle by A. V. de Velde
Sir J. Reynolds ...	33	Portrait of a Lady
Hogarth	34	Hogarth painting the Portraits of Sir Jas. Thornhill and his Family; a curious and interesting picture
G. Coques	35	Portrait of a Flemish Barrister
Diepenbeck	36	The daughter of Herodias presenting the Head of John the Baptist; richly coloured
Florentine School	37	The Virgin and Child, with four Angels
G. Romano	38	Venus and Cupid

Palma Vecchio.....	39	The Holy Family
Vandyck	40	King Charles I. at the Court of Madrid; a masterly sketch in chiaro scuro, including the Portrait of the Artist
Shellincks	41	An upright Landscape with Cattle and Figures crossing a Stream
Bassano	42	The Queen of Sheba's Visit to Solomon
Wynants and Lingleback ... }	43	A grand Landscape, with a Castle on a rising ground, with water, Peasants angling, and other Figures, with a hilly distance
Gonzales	44	Portraits of the celebrated De Witts in conversation in a Garden Scene
Gaspar Poussin ...	45	A Landscape with Figures bathing
Van der Werff.....	46	Portraits of the Chev. V. der Werff, his Wife, and Child; very highly finished
Bronzino	47	Portrait of Pico di Mirandula
Raffaelle	48	A fine Copy of the Transfiguration, after
Van Dyck	49	A fine Portrait of a Genoese Nobleman
Titian	50	Venus dissuading Adonis from the Chase; a small first study, with variations, for the Picture in the National Gallery
N. Poussin	51	A grand Landscape and Figure, engraved by Vivares
Giorgione.....	52	Portrait of himself as an Officer of Archers
S. Rosa,	53	A noble Landscape and Figures, Mountainous Scenery
Titian	54	The Virgin and Child in a Landscape; an early but richly coloured picture of the Master
Domenichino	55	A Procession of Bacchus with Satyrs in a Landscape, of Cabinet size
Schidone	56	A Holy Family; one of his most studied and carefully finished Pictures, worthy of A. Carracci
P. Veronese	57	An Ambassador from the Greek Empire presenting an order to the Doge of Genoa, or Venice, in return for promised assistance against the Turks; in exquisite preservation
P. Neefs	58	Interior of the Great Church of Antwerp; clear and highly finished

Arry de Voys	59	A Woman presenting a goblet of Hock Wine ; a rare and high finished specimen
G. Dow	60	Portrait of G. Dow in his Study, with a Violin in his hand ; elaborately and beautifully finished
Cuyp	61	A River Scene, with a view of Dort in the distance
N. Poussin	62	The Israelites worshipping the Molten Calf ; study from the painting by Raffaele in the Vatican
Ditto	63	Jacob swearing to serve for Rachael ; ditto, the companion
Terburg	64	The Wife of an Officer waking him, and a Trumpeter waiting for Orders ; highly finished
Wilson	65	A grand Composition, supposed to have been partly suggested by the Scenery of Chepstow, viewed from Piercefield ; painted with fine effect, and very capital
D. Teniers	66	A Rural Cottage Scene, with an old Woman spinning, and the Husband going to his Garden labour, with Poultry and Still-life in the front ground ; late in the Collection of John Dent, Esq.
Brauer	67	An Interior with a Man and Woman singing a Ballad, various articles of Still-life are distributed in the fore ground ; a beautiful little gem
Pynaker	68	A rich Landscape, broken Scenery, with plants in the front ground, and Peasants driving Cattle
A. Ostade.....	69	The Bonnet Rouge, interior of a Public House, where a Group of three Topers are smoking and drinking before a Fire, and in the distant part of the Room a Man is settling his reckoning ; painted with an uncommon glow of colour and richest effect
S. Rosa	70	A Landscape with Travellers attacked by Banditti on a winding road ; from the late Earl of Suffolk's Collection
D. Teniers	71	Interior of a Flemish Cabaret, in the nearer part of which a Group of Boors are playing at Cards, and another Party in the distance are smoking and carousing ; a Dog couchant, and some Butcher's meat deposited upon a stool on the right hand, in front, are admirably pencilled ; the whole is touched with spirit and in his clear tone

BOOKS OF PRINTS,

FOLIO.

- 1 The Stafford Gallery, 4 vols. morocco ; *proofs on India Paper*
- 2 British Gallery, morocco ; *proofs on India Paper*
- 3 MUSÉE FRANCOIS, 4 vol. 1803, half-bound
- 4 HOLY BIBLE, (Baskerville's,) 1763, 3 vols. red. morocco, with loose covers, *illustrated with upwards of 800 Plates by Wierix, Collaert, Weigel, Kilian &c.*
- 5 A Volume of Sir Robert Strange's Works ; beautiful Impressions, bound in Russia

The following Forty-four Pictures are the property of a

NOBLEMAN OF HIGH RANK,

and removed from his Mansion in the Country.

- D. Teniers 72 A Woman amusing her Child in her arms by singing and dancing to it; a spirited and richly coloured bit
- Rotenhaemer 73 Four Boys, allegorical of the Four Seasons, in a small highly finished Landscape, on copper
- Schidone 74 A small Holy Family, with the Infant Christ instructing the Infant St. John in the Scriptures
- P. Neefs 75 Small Interior of a Church, with various Figures, and a Group assembled in a Chapel by Torch-light, to which a Gentleman is approaching, followed by a Domestic with a Lantern; it is painted with uncommonly rich and fine effect,—on copper
- A. Cuyp 76 A Brown Horse in a Stable; warmly coloured
- Van Delen 77 Interior of the Hall of a Nobleman's Dwelling, with Groups of Figures in conversation; highly finished
- Teniers 78 Interior of a Dutch Cottage, with a Family Group of three Figures at their Repast, still Life and Vegetables; painted in the manner of Brauwer
- V. der Capella 79 A Calm, with a Group of Fishing Smacks at Anchor, and Fishing-boats near them; coloured with richness and transparency

- S. Rosa..... 80 Rocky Scenery, crowned by trees, broken stems, and fibrous roots, with two Hermits in Prayer and Contemplation below
- Ditto 81 A Woody Solitude, with two Figures, the companion picture
- H. Holbein 82 Portrait of Sir Thomas More, invested with his Chain, or Collar of the Garter, which is gilt ; upon a Pedestal, upon which his right arm rests, is inscribed a date MDXXVII.
- D. Teniers 83 Dutch Peasants playing at Bowls and taking Refreshment near a Public House, a River and a Canal appear beyond, and, above a belt of Trees in the distance, the more elevated Buildings of a City in Holland
- Van Staveren 84 Interior of a Dutch Kitchen, with a Man cleaning Fish and in conversation with a Woman, they are surrounded by Fish, Poultry, and Vegetables, domestic Fowls, and various Utensils, all painted with great truth ; a warm Sun-shine admitted through a window falls with beautiful effect upon the various objects, which are highly finished
- A. Cuyp 85 A Group of four Sheep and one Goat, and a brass Milk Vase on the ground near them ; the animals painted truly to the life
- Jan Steen 86 A School Master surrounded by his village Pupils, in the act of mending his Pen ; the characters truly and very pleasingly expressed, and admirably coloured, one of the most agreeable pictures of the master
- De Vlieger 87 Sailing Vessels, with many Figures on board, and a Ship of War firing a salute in the half distance, view in a Harbour, painted with deep and rich effect, unusual for this master, the water glassy and transparent, and a glowing sky
- A. Cuyp 88 A Flemish Prize Ox, encircled with garlands, and led along, preceded by a Man beating a Drum, and Groups of Children looking on ; a warmly coloured and pleasingly finished specimen
- Andrew Both 89 An Itinerant Tooth-drawer operating upon a Village Patient, whose Family stand around in painful anxiety, while another Boor appears in pain from having been recently under the Dentist's hands ; the Village scenery in the distance is brilliantly coloured

- Ditto 90 Itinerant Ballad-singers in a circle of admiring Villagers; equally marked with humour of character, and coloured in an equally lively tone with the preceding picture, its companion
- L. Backhuysen, 1685 91 A Harbour Scene, (small) with Shallops, Boats' Crews, and a State Barge, with a white flag in the nearer part of the picture, and Vessels of War tacking, in stays, and at anchor in the half distance, beyond which is seen an Arsenal; clear, and finely finished
- Lingleback 92 A Cavalier mounted, and a Female preparing to mount, but paying the reckoning at the door of an Inn, which is represented as contiguous to the remains of the Temple of Minerva Medica, a Landscape in the distance, the Figures are of the best finishing of Lingleback, and are brilliantly illuminated by a tender tone of evening Sunshine
- J. Ruysdael 93 A square massive Ruin of brickwork, and a stag-headed oak on the skirts of a Wood, and at the turn of a road, through a ravine, where two peasants and a dog are just advancing into sight; a lowering sky contributes to the chiaro scuro of the scene, which is enriched by the colour of the building
- Paul Potter 94 A Burgomaster and his family going out hawking. They consist of three figures mounted, two huntsmen following, with the hawks and dogs, and a carriage with four horses behind, slowly ascending a hill, beyond which is seen the family chateau, sheltered on the skirt of the downs, painted with clear and brilliant effect
- N. Berghem..... 95 A Peasant driving home Cattle in a summer evening. In the centre of the group is the Wife with an Infant at her breast, her boy by her side, and a favorite dog playing with her drape; another female is mounted on a donkey with a load of faggots; broken rocky scenery, some brush wood, and a fine warm distance form the back ground; a pure and beautiful specimen
- Rubens..... 96 A study of two lions, half-figures, painted with spirit and grand effect

- Gaspar Poussin ... 97 A small Landscape, with woody and broken scenery surrounding a lake, beyond which is a ridge crowned with buildings, beautifully touched, and beyond them a range of blue mountains enlivened with a warm sun ; figures are reposing in the front ground
- Titian 98 Titian's Dogs. Two hounds lashed together, one reposing, the other standing by, with the fore foot bent, as if desirous to be in action, are at the foot of a tree, in a landscape :—painted with perfect truth, richness, and a most masterly pencil
- N. Poussin 99 Bathsheba dressing after bathing ; an elegant composition of three figures, displaying the usual taste of Poussin in the design, and treated with bold breadth of shadow ;—architecture and garden scenery, and David at some distance, form the remainder of the composition
- Ph. Wouvermans... 100 A mounted Sportsman, with his gun, conversing with a Landlord at the door of an Inn, the angle of which only is seen, where a maid is drawing water from a well ; on the road are beggars and females resting themselves, and a peasant with a loaded horse ; a companion sportsman and his servant are dismounted, standing by their horses, on the banks of a river, to which the hilly landscape is sloped ; the distance is full of minute objects.
- It is painted in a sweet pearly tone, the sky brilliant, and the whole remarkably clear
- J. Both 101 A lovely Landscape, warm Evening scene, with broken hilly scenery on the left, and two peasants by a road side, listening to another mounted on a donkey and playing on a guitar, two goats are browsing beneath a group of trees in the centre, from which there is a rapid descent to a river, cattle are seen beneath the further wooded bank of it.
- In the sweetest style of this favorite Master.
- A. Cuyp 102 A beautiful Landscape ; an extensive scene, interspersed with villages, one of which is upon an elevated site, the others are distributed on a fertile level, watered by a navigable river, into

- which a lesser stream empties itself. A peasant boy is sleeping near his sheep, on a bank in the front ground, where Cuyp and a companion have alighted from their horses, and the artist has represented himself drawing this delightful scene. It is admirable both for touch and tone, and is the chef d'œuvre which was so much celebrated in the collection of Mr. Rigby
- Claude 103 An Italian Sea-Port, bounded by a woody cliff, with architecture, shipping, and figures
- Lambert 104 An upright Landscape, with broken scenery and buildings, and a descent to a Campagna on the coast of Italy, a copy from the well-known picture by Gaspar Poussin, in the Marquis of Stafford's collection
- J. Mola..... ... 105 A Boy with a pigeon; painted with the spirit of Guercino, and coloured with rich and beautiful effect
- Asselyn 106 A River Scene, with the ruins of a Roman bridge, advancing in bold perspective at the foot of a lofty cliff, crowned with a fortress; Peasants mounted and on foot are fording the river in an oblique direction to the right, where a road ascends to a mountainous distance
- Isaac Ostade 107 A halt of Travellers at a Public House; painted with that rich effect which distinguishes the works of this master
- Jan Steen..... 108 Twelfth Night, a family party regaling and making merry, the countenances marked with the usual strong character of Jan Steen, and the effect of light uncommonly brilliant
- A. Van Everdingen 109 A woody Landscape, with water, cattle, and figures, at the base of a range of lofty hills covered with timber; upon an elevated spot is a log house amidst the trees; the foliage is light and free, the finishing admirable
- D. Teniers 110 A Village Festival; a composition of nearly one hundred figures, regaling and dancing beneath a tree, in the court yard of a public house, and upon a village green, the back ground is varied with buildings and trees; touched with a light and remarkably free pencil

- J. Ruysdael 111 A Landscape with a bridge of brick-work thrown over a rapid stream: a cottage and trees, in a rich mass, and other picturesque objects are coloured with great truth and clearness. A capital chef d'œuvre
- Rembrandt 112 A Girl leaning over the wicket of a house door; a genuine and lovely bit of nature, the countenance glowing with warm colour, and displaying all the magic of this painter's pencil.—It is painted with admirably clear and rich effect
- P. Wouvermans .. 113 A View of a rising ground on the shore of a harbour, with loaded horses and figures depositing cargoes to be embarked on board of vessels in the bay. A sea mark rises in the centre of the picture, and contributes to the effect of the perspective. It is painted in a sweet pearly tone, and of the best style and finishing of the master
- A. Vanucchi or } 114 Portrait of Benvenuto Cellini when young, holding a silver vase
del Sarto } of flowers, upon the plinth of which the initials of the artist, A. V. are inscribed. Different small figures in bronze, upon a cabinet behind him, designate the artist represented. The al-feminine beauty of the countenance is treated with appropriate delicacy of finishing.
- This fine picture was probably painted a very few years before the death of Vanucchi
- Teniers..... 115 Interior of the Florentine Gallery, in which Teniers has represented many of the finest Pictures which ornament that Gallery, and at the same time imitated the styles of the different masters.—Four visitors are examining the drawings and other curiosities of the Gallery

